

CHATTANOOGA MUSIC CLUB
P.O. Box 3128
CHATTANOOGA, TN 37404

HOLIDAY SPECTACULAR POINSETTIAS FOR SALE

Decorations for the Holiday Spectacular will include florist-quality poinsettias at a cost of \$7.50 each. If you would like to purchase one or more to honor or remember someone, your name and the name(s) of the honorees will be printed in the program.

You may take home your poinsettia(s) at the end of the evening. Please send your check to **Gerald Payne, P.O. Box 3128, Chattanooga, TN 37404**, before November 8.

Holiday Luncheon

Mark your calendar for the annual holiday luncheon to be held on **Saturday, December 14, at 11:00 a.m.** Bruce Clark will be host to the CMC at this festive event at **First Cumberland Presbyterian**

Church. The telephone committee will call members for reservations. If you are not at home when contacted, please call Telephone Chair, Reba Duckett, 894-9134 at home or cell phone 400-6545.

St. Patrick's Purse

SAVE THE DATE

St. Patrick's Purse will be held on **March 17, 2014, at 6:00 pm.** Once again, **Stratton Hall** will be the site for our 4th annual St. Patrick's Day fundraiser. The event will feature a Celtic band, Irish-inspired menu, and ensembles from the Chattanooga Symphony & Opera Youth Orchestras. The committee is hard at work finalizing all the particulars, and we want you to

make plans now to attend and bring your friends!

We have had several people join the Music Club following a St. Pat's event, so this is a great opportunity for all of us CMC members to introduce ourselves to the community-at-large by bringing guests. Proceeds are split between the Scholarship and Organ Funds. See you there!

The Chattanooga Music Club extends its deepest sympathy to David Friberg in the loss of his son, Kevin.

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2013

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featuring
guest organist,
Brett Valliant

December 14

Holiday Luncheon
First Cumberland
Presbyterian

January 19

Combined CMC/
McDowell Club
Concert
First Cumberland
Presbyterian



Holiday Spectacular Features Organist Brett Valliant

Memorial Auditorium • Friday, November 22 • 7pm

The CMC will present its second annual Holiday Spectacular at Memorial Auditorium on Friday, November 22, at 7 p.m. Guest artist Brett Valliant from Wichita, Kansas, will play the magnificent Austin organ from the console in the center of a beautifully decorated stage. The program, open to the public without charge, will also include music by The Metropolitan Bells, directed by Gary Bynum, and Voices of Lee, directed by Danny Murray. The family-oriented program will include a number of surprises, including Santa and Mrs. Claus, and the audience will be guided through the program by emcee Greg Glover of WRCB-TV.



Brett Valliant began his musical training at age four. While he excelled at the piano, his dream was to play the organ. By the age of eleven he became a church organist, thus fulfilling his musical dream. He attended Wichita State University, has been a featured performer on National Public Radio's Pipe Dreams, and performed at national conventions of the American Theatre Organ Society and the American Guild of Organists. Brett "discovered" the theatre organ at age 15, which opened his eyes to a new world of music, and a completely different style of organ playing. He has toured throughout the United States, New Zealand and Australia, performing at notable venues. He is artist-in-residence for Wichita Theatre Organ, Inc. where he plays the world renowned New York Paramount Wurlitzer organ installed in Century II Civic Center.

In the world of silent film, Brett is known for accompanying dramatic films such as King of Kings, Phantom of the Opera, The Ten Commandments, Broken Blossoms and The Eagle. He plays annually for several film festivals including the International Film Festival hosted by the American Film Institute.

Along with a busy performance schedule, Brett continues his love for the classical organ while being a full time church musician at the First United Methodist Church of Wichita. He plays a large and unique Schantz pipe organ and oversees a music department seen by thousands across the Midwest on the church's award winning television program. Brett's organ hymn arrangements are heard regularly on the national Bible Broadcasting Network. Currently, he has three recordings to his credit.

Jack Kennedy

The Chattanooga Music Club is saddened by the death of Dr. Jack R. Kennedy, who passed away October 16 after a long illness. Jack was a staunch supporter of the CMC from the time he returned to Chattanooga in 1994 after a long teaching career at Belmont University and N. Virginia Community College. He also had served 4 years as Pastor of Lookout Mountain Baptist Church prior to going to Belmont. As CMC president 1999 – 2000, Jack led the Club to new heights in its endeavors regarding the organ restoration project, increase in scholarships, and other undertakings. Later he became Co-chair of the Organ Restoration Committee and was instrumental in helping raise thousands of dollars until the restoration was complete. He will be missed greatly. Our sincere sympathy is expressed to his sister and brother-in-law, Mr. and Mrs. Warren (Shirley) Hardy, former CMC members, and his entire family.



Opal Rhea Swaity Scholarship Fund Established

Thanks to the generosity of Paul Swaity, the Chattanooga Music Club will have the pleasure of awarding an additional major scholarship each year.

It was the desire of Mr. Swaity that an annual music scholarship be funded by his estate in memory of his spouse, Opal Rhea Swaity, and managed by the Club as a significant college scholarship in perpetuity. Opal, a vocalist, received the first Chattanooga Music Club Scholarship of \$300 in 1946.

Opal Rhea was raised in a musical family and attended schools in Red Bank, where she was valedictorian of the first graduating class of Red Bank High School. She graduated with a B.S. Degree in Music from the University of Chattanooga, where she studied voice with

J. Oscar Miller at Cadek Conservatory. In 1947 she moved to New York City to do graduate work at the Julliard School of Music. In 1948 she joined the faculty of Shorter College in Rome, Georgia, as music teacher and choir director. She performed professionally as a vocalist in New York City, Charlotte, North Carolina, and Toronto, Canada.

In 1958 Opal was hired as a staff member of the New York Philharmonic Society. Her background in music and her warm, friendly personality opened the door to the rich musical environment of the Philharmonic and NYC Lincoln Centers. She soon became well known by conductors and orchestras and enjoyed many performance opportunities. Opal retired in 1983. She and Paul were living in Canada at the time of her death in 2011.

A total of \$60,000 will be invested in the

CSO String Quintet Featured at October Meeting

The Chattanooga Symphony & Opera String Quintet took listeners on a musical journey from the Baroque Period to the 20th Century at Christ Church Episcopal on a gorgeous October Sunday afternoon. They delighted the audience with selections from Handel, Karl von Dittersdorf, and Mozart, as well as excerpts from the operas The Magic Flute and The Tales of Hoffmann, and rhumba and tango dances.



Pictured left to right: Eric Reed, cello; Robert Elder, viola; Sheri Peck, violin; Rachel McFarlane, violin; and Taylor Brown, double bass.

Fall Picnic Featured Folk Instruments, Food, Fun and Fellowship

Brainerd United Methodist Church fellowship hall was the setting for the annual CMC fall picnic on September 21. The large crowd enjoyed the program and delicious lunch at the "outdoor-indoor picnic" from beginning to end. Linda Thompson, President, presided at a very informative business meeting which covered the introduction of new members and guests; a brief description of programs for the year by Eve Drucker; announcement about the spring scholarship auditions by Janet Sump; a financial report by Treasurer Gerald Payne; and a report on publicity by Buddy Shirk. Jim Bailiff announced plans for the forthcoming Holiday Spectacular in November and the St. Patrick's Purse Fundraiser on March 17. The attractive yearbooks, compiled by Pam and Gary Helton and designed/printed by Laura Sencabaugh, were made available to members.

Christie Burns, Director of the Folk School of Chattanooga, presented a very interesting program about the School, various instruments, music lessons that

are offered, and performed on the hammered dulcimer, fiddle, and Swedish Nyckelharpa. We welcome Christy as a new member of the CMC and look forward to working with her in the Club.

A delicious "picnic lunch" included potato salad, barbecued pork, baked beans, hot rolls, salad, tea and chocolate cake. Thanks to Jeff Scofield, host, and to Bruce Clark, Hospitality Chair, for the beautifully decorated tables, delicious catered food and great service. Piano music was provided during lunch by pianists Charlyne Fry, Margaret Ann Randolph, Gary Helton and Buddy Shirk.



Christie Burns performed on traditional folk school instruments, including the hammered dulcimer, fiddle and Swedish Nyckelharpa.



Buddy Shirk entertains on the piano, with new member Sara Snider Schone.



New member, Brooke Sedgwick, and guests enjoyed delightful food and entertainment.



New member Pat Starke and Jane Southerland enjoy visiting together during lunch.



Members Jim Bailiff, Dan McFarlan and Sharon Bailiff look on as Christie Burns demonstrates how to play folk instruments.



New members Norm Oren and Barbara Bye were all smiles at the luncheon.