

CHATTANOOGA MUSIC CLUB  
P.O. Box 3128  
CHATTANOOGA, TN 37404

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<<address>>  
<<city>>, <<state>> <<zip>>

KEEPING THE  
**MUSIC**  
GOING STRONG

## 2013 SCHOLARSHIP WINNERS

On March 24th, the annual Chattanooga Music Club Scholarship Auditions were held at First Cumberland Presbyterian Church. An outstanding group of high school seniors competed.

**WESLEY CARROLL | PIANO**, winner of the Dr. Hilda and Andres Alisago, Jr. & Friends Scholarship Fund Award (\$4000). He will be attending the University of Tennessee at Knoxville, with a double major in Piano Pedagogy and Music Theory/Composition

**JOHN BURTON | TRUMPET**, winner of the Chattanooga Music Club Scholarship (\$1500). He will be attending Baylor University, majoring in Trumpet Performance.

**JONATHAN LAU | PIANO**, winner of the Chattanooga Music Club Schol-

arship (\$1000). He will be attending the University of Pennsylvania, studying Economics and International Relations, but will be continuing his musical studies.

**HANNAH PORTER | FLUTE**, winner of the Dorothy Price Cobb Martin Memorial Scholarship (\$1000). She will be attending Union University (Jackson, TN), studying Pre-Physical Therapy with a minor in Music.

**HOLLIS NEEL | TROMBONE**, winner of the Dorothy Price Cobb Martin Memorial Scholarship (\$1000). He will be attending the University of Georgia, double majoring in Engineering and Music

**HANNAH KUHN | CELLO**, winner of the Fletcher Bright Strings Scholarship (\$1000). She will be attending

SUNY Fredonia, studying Music Performance.

**AARON SMITH | VOCAL**, winner of the Opal Rhea Swaity Vocal Memorial Scholarship (\$1000). He will be attending the University of Tennessee at Chattanooga with a major in Pre-Med Biology.

**ABIGAIL HINCHMAN | PIANO**, winner of the Chattanooga Music Club Scholarship (\$750). She will be attending the University of Tennessee at Chattanooga with a major in Piano Performance.

**AARON HAIRSTON | PIANO**, winner of the Admiral Vance and Mrs. Charlynn Fry Merit Scholarship (\$500). He will be attending the University of Tennessee in the spring, majoring in Music.



(left to right) Jonathan Lau, John Burton, Hannah Kuhn, Wesley Carroll, Hannah Porter, Abigail Hinchman, Aaron Smith, Hollis Neel, Aaron Hairston

september  
**2013**

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featuring  
guest organist,  
Brett Valliant



## Fall Picnic to Feature Folk School Musicians

Brainerd United Methodist Church • \$10 per person  
Saturday, September 21 • 11am

Our new year is beginning with a kickoff picnic on Saturday, September 21, at Brainerd United Methodist Church, 4315 Brainerd Road, starting at 11:00 a.m. Lunch will be catered by Bruce Clark for \$10.00 per person.

Musicians from the Folk School of Chattanooga, directed by Christy Burns, will entertain. The Folk School offers music lessons on a variety of instruments to all levels of performers, workshops, and concerts with a focus on folk music, bluegrass, mountain music, Celtic music, and the music of Appalachia. The School is a community of musicians who want to make the world a more musical place.

CMC pianists Charlynn Fry, Margaret Ann Randolph, Gary Helton, and Buddy Shirk will provide music during lunch.

## New Board Takes Office

The 2013-2014 CMC Officers were installed by Monique Berke, wife of Mayor Andy Berke, on April 21, at First Cumberland Presbyterian Church.



Front row: Lounelle Draper, Corresponding Secretary; Eve Drucker, 1st Vice President; Linda Thompson, President; Lynn Swingle, Recording Secretary • Back row (left to right): Dolores Harvey, 4th Vice President; Buddy Shirk, 2nd Vice President; Gerald Payne, Treasurer; Gary Helton, 3rd Vice President • Not Pictured: Pam Helton, 3rd Vice President; Frances Parris, Historian; Marvin Turner, Parliamentarian

## String Quintet In Concert Christ Church • Sunday, October 13 • 2:30 pm

The October concert will feature the Chattanooga Symphony & Opera String Quintet at 2:30 p.m. on Sunday, October 13, at Christ Church Episcopal, 663 Douglas Street. The members are **Sheri Peck** (Violin), **Rachel McFarlane** (Violin), **Robert Elder** (Viola), **Eric Reed** (Cello), and **Taylor Brown** (Double Bass).

Music Director and Conductor **Kayoko Dan** and CSO Executive Director **Molly Sasse** will join us as well. This concert is presented as an outreach of the CSO's Community Engagement Program in which the CSO Chamber Ensembles perform regularly in area schools, hospitals, community centers, and other public venues. Visit [www.chattanoogasympphony.org](http://www.chattanoogasympphony.org) to learn about other performances which help to engage the community and further classical music and the arts.

Please help us show appreciation for the CSO's generosity by inviting friends and family for this free concert.

## Patriotic Concert A Huge Success

The 7th annual CMC patriotic organ concert was a huge success, thanks to the Organ Advisory Committee's planning. Walt Strony of Sacramento, CA, gave an excellent performance on the Austin pipe organ. He included a wide range of music and the audience responded with a standing ovation. MC **Jim Bailiff** did an outstanding job in coordinating the program, and it was an honor to have Chattanooga's new mayor, Andy Berke, speak briefly. The patriotic emphasis, which was very emotional, included "Taps" by trumpeter David Nall and solos by Margaret Abernathy. Veterans representing the five branches of service were CMC members **John Dorsey** and **Dr. Paul Shurtz** and non-members Glen Fleming, Elgin Smith, Jim Calloway and Don Byrd. Our thanks go to all who had a part in this highly entertaining concert.

Special guests at the program were 300+ members of the ATOS (American Theatre Organ Society), an international group of organists, who came as a part of their annual convention in Atlanta. Also included in their visit was a private concert by Jonas Nordwall on the Wurlitzer organ at the Tivoli Theatre. Members of the CMC board were invited guests and enjoyed hearing the restored Wurlitzer. This organ needs more exposure to the public, so the CMC and the Atlanta chapter of the ATOS are considering some jointly sponsored programs at the Tivoli in the future.

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## Membership News

### THANK YOU

We wish to thank several CMC members who made special gifts to the organ fund last December. These gifts have helped tremendously in the presentation of the organ concerts which the CMC provides for the public without charge. There is an ongoing need for gifts for future organ maintenance and improvements. Expenses for the concerts far exceed the donations given at the performances, so we depend on private gifts. As you prepare your tax return for this year, the organ advisory committee will

appreciate your consideration of giving a special gift to the organ fund. Thank you!

### HAPPY BIRTHDAY

**Jack Barker**, longtime CMC member and 1976 CMC president, recently celebrated his 90th birthday. At the Star Spangled Supper at the Chattanooga Theatre Center on July 3rd, he was recognized for his many years of support for the Theatre Center, and it was announced that in honor of him the Green Room was being named for him.

### FROM THE PRESIDENT

As we begin the 118<sup>th</sup> Season of the Chattanooga Music Club, I am thankful for the establishment of this Club whose mission is "To promote, encourage, and support musical activities in Chattanooga and the surrounding areas bringing musical enrichment to the community, underwriting higher education through the scholarship program and celebrating our heritage in the Soldiers and Sailors Memorial Auditorium organ restoration."

I am honored to be elected by you to lead this prestigious organization with the help of a talented Board of Directors. I want to thank all the past presidents for their efforts, and I pledge that I will do my best to lead this organization forward as they have done. My gratitude goes to all past and present members who have supported the CMC.

I am excited to lead a group of music enthusiasts who imagine possibilities, inspire and encourage others, and are dedicated to making a significant impact on our community. It was this spirit that encouraged me to become a member just a few short years ago. I challenge each member to get involved in a CMC effort that interests you. Our Club will be energized, and you will be blessed with the satisfaction of knowing that you have brought joy to others through our outreach activities.

I am full of hope for a year that will bring even greater awareness and recognition of the marvelous work of the CMC.

Linda Thompson, *President*

## Holiday Spectacular

Memorial Auditorium • Friday, November 22

The CMC will welcome organist Brett Valliant on November 22 as the featured artist at the 2nd annual Holiday Spectacular. In addition to his festive holiday music played on the Austin organ, holiday music will be presented by handbells and a choral group. Greg Glover of WRCB-TV will return to serve as our popular MC, and other



features include Santa Claus, who will greet guests as they enter the building and have treats for the children.

Mark your calendar now for a fun-filled evening. Bring your family and invite your friends. International critics have defined Brett Valliant's performances as "exciting, refreshing, unorthodox and astonishing." Brett, a native of Wichita, Kansas, is in demand for his ability to perform many different genres of music on the organ.

## May Concert Featured Previous Scholarship Winners

A performance by four previous CMC Scholarship winners was held May 19 at Concord Baptist Church. Those performing were **Tim Hinck**, 1999 (Piano); **Evelyn Petcher**, 2006 (Violin); **Joshua Coleman**, 2012 (Piano); and **John Burton**, 2013 (Trumpet).

The impressive program included selections by Debussy, Schubert, Barber, Toch, and Puccini. Several numbers were in ensemble form, and the pro-

gram ended with a grand finale of a trio of Trumpet, Piano, and Organ (with organist **Charlyne Fry**) performing Nes-sun Dorma from Turandot.

Tim Hinck has returned to the Chattanooga area and is establishing artistic organizations of music performance and other genres. Evelyn Petcher lives in Baltimore where she plays with the Baltimore Symphony, is involved in assisting

students in the Baltimore Youth Symphony, and has an established teaching career. Joshua Coleman is a Pre-Med Student at UTC and continues to study piano with Dr. Sin-Hsing Tsai. Josh is Vice President of the UTC Student Medical Society and serves at Erlanger Hospital as Second Surgical Assistant. John Burton will be attending Baylor University, Waco, Texas, as a Trumpet

Performance Major. He has just returned from Washington, D.C. where he was Principal Trumpet for the National Youth Orchestra which selects by audition the finest of young musicians worldwide to study and perform together during the month of July. The concert was well attended and attracted not only CMC members but many visitors from Chattanooga and several areas beyond.

## Piano Presented to Community Theatre

On February 28, 2013, at the rededication ceremony for the newly renovated Community Theatre inside Soldiers & Sailors Memorial Auditorium, the CMC presented a Baldwin Concert Grand Piano to be used on the stage of the Theatre. The piano will remain in the Community Theatre indefinitely for use by all performing groups.

The piano was made at the factory in Cincinnati, Ohio, and was chosen by their artist department to be used by their touring pianists. Notables like Georg Bolet, Andre Watts, and Lee Luvisi have played it. The SD-10 was a major advancement by the piano company and was first

introduced to the public in 1971.

It was acquired from the Forbes Piano Co. in Birmingham, Alabama, in the late 1970's when they consolidated their concert department and no longer needed two artist's nine-foot grand pianos. A touring pianist, unlike a violinist, trumpeter, even a harpist, for obvious reasons, cannot take their instrument with them, so the major piano companies select the best of the best and have them placed around the country for use by their artists.

In the "glory days," Baldwin, Chickering, and Steinway all vied for the top honors from the world's

best pianists, as their endorsement (like the Nike shoes of today) would produce a great selling point for the local piano dealer, and thus the "artist department" was born.

We hope this instrument, whose life span is more than 100 years, will serve Chattanooga and the surrounding area for a long time and inspire up-and-coming young artists to hone their talents to the fullest.



### ST PATRICK'S PURSE

Our third annual fundraiser, St. Patrick's Purse, netted \$5,565 for the scholarship and organ funds. We extend our thanks to all who helped make this enjoyable evening a great success.

### OUR DEEPEST SYMPATHY

The CMC lost a dear friend, long-time member and supporter when Sara Cooley Reeve passed away. Sara was a very talented musician who shared her gift of music in the community without thought of remuneration. She was an accomplished pianist and organist, serving as a church organist and accompanist for husband Lawrence and daughter Janet for many years. We extend our deepest sympathy to Lawrence, Janet and her sister-in-law, Dolores Cooley. We shall miss Sara greatly.

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